



Music Guidance

Subject Leader - Rebecca Starr

Curriculum Structure

We operate an alternating music curriculum with one year providing tuned instrument tuition for all children from Y1-6 and the other year following a broader music curriculum covering the skills of composition, musical notation and performance in both musical instrument playing and singing. During the year when children are tutored to play a tuned instrument: Y1/2 play recorders, Y3/4 play ukuleles and Y5/6 play clarinets. During this tuition, children have the opportunity to perform for an audience on occasion through the year.

Teaching Methodology

Lessons are sometimes taught as part of 'Theme' lessons and are sometimes delivered discretely focusing on specific skills within the music curriculum. Teachers use Charanga provided by the Lancashire Music service to develop the children's skills in addition to our own resources and ideas, particularly outdoor learning. A large selection of musical instruments, including a class set of glockenspiels and many other percussion instruments and outdoor instruments, are available.

Planning and Assessment

Teachers use a knowledge and skills progression to guide planning and to ensure that they build on prior learning. This includes clear endpoints which form the basis of assessment. Assessment is monitored by the subject leader.

SEND

Where children have SEND, provision is made to ensure that they are able to access the entire music curriculum. This may involve adult or peer support, differentiated tasks or other adjustments. For children who are sensorily-defensive, arrangements may need to be made to allow them to leave the room and be at a distance from noise for periods of time and they may wish to wear ear defenders. For children with manual dexterity difficulties, they will receive support from adults to assist in developing their dexterity within the lesson (and may also receive additional fine-motor support).