



Art Knowledge and Vocabulary Map Year A

	Theme	Knowledge	Vocabulary
YR Autumn	Collage	<ul style="list-style-type: none"> • How to use a range of shapes and materials to depict a specific image. • How to use cutting, tearing and gluing to create their piece. • Begin to explore sticking items to paper to depict patterns, scenes or things. 	Shape Cut Tear stick
YR Spring	Digital Art	<ul style="list-style-type: none"> • How to create simple images and designs using painting programs. • Create a simple image or pattern using digital art. 	Mouse Click
YR Summer	Printing	<ul style="list-style-type: none"> • How to use a print roller and pressing to create an image. • How to create images with a range of found natural and manmade objects. 	Roller Press Paint Image
Y1/2 Autumn	Collage	<ul style="list-style-type: none"> • How to use cutting and sticking with increased accuracy and dexterity. • How to use a mixture of precisely cut and torn materials. • How to create a pattern or a picture using shapes and textures. • Use collage to produce artwork linked to the theme and explain reasons for choices. 	Careful Shape Texture Position Stick

Y1/2 Spring	Digital Art	<ul style="list-style-type: none"> • How to change settings on paint programs to create a range of effects. • How to take photos and videos using i-pads to use in their work. • Use digital art to produce a recognisable pattern or image. 	Select Width of pen/brush colour
Y1/2 Summer	Printing	<ul style="list-style-type: none"> • How to use a range of printing techniques including basic etching in polystyrene. • Use printing to create a design with repeating patterns. 	Etching Image Paint Roller Press Repeat Position
Y3/4 Autumn	Collage	<ul style="list-style-type: none"> • How to create and select materials for use in collage. • How to combine a range of shapes/ textures. • How to use a blend of cutting and tearing. • Know a famous artist who uses/used collage. • Use collage to explore colour and texture linked to the theme and explain reasons for choices. 	Shape Texture Tear Cut Precise Arrange Stick Artist eg Matisse
Y3/4 Spring	Digital Art	<ul style="list-style-type: none"> • How to be precise in creating images and patterns using paint and design programs. • How to repeat an image using copy and paste for effect. • To know that some artists use digital art techniques. • Create an image with digital art where tools are used with precision. 	Program Mouse control Select Tools Copy Paste Arrange Save Edit
Y3/4 Summer	Printing	<ul style="list-style-type: none"> • How to create their own printing block. 	Printing block Repeat

		<ul style="list-style-type: none"> • How to print on a range of surfaces e.g. paper and fabric. • How to create precise repeating patterns. • Be able to recognise printing being used in art and design. • Create printed designs on a range of surfaces. 	Patterns Surface Image Design
Y5/6 Autumn	Collage	<ul style="list-style-type: none"> • How to cut carefully. • How to transfer a design to a piece of collage material. • How to use layering and overlapping. • How to organise composition. • Know a famous artist who uses/used collage. • Use colour and texture to good effect in collage using a collection of materials (Eg: printed media, made papers, natural or manmade objects or textiles, twists, shreds, spirals, crumpled paper, torn paper). 	Transfer Precise Layering Overlapping Composition Artist eg Picasso
Y5/6 Spring	Digital Art	<ul style="list-style-type: none"> • How to use a graphics package to manipulate images. • Know that a digital image is created through layering. • How to upload photos to use for own editing. • Know that some famous artists use digital art. • Know how to create a digital art design using layering. 	Upload Edit Manipulate Digital image Layering Crop Artists: Andy Warhol, Chuck Close
Y5/6 Summer	Printing	<ul style="list-style-type: none"> • How to build up layers of colours in print. • I know how to use a range of printing techniques eg relief, lino, screen onto a range of materials eg card, fabric. 	Layer Roller Image Press Relief

		<ul style="list-style-type: none"> • Where famous artists have used printing in their work. 	Lino Screen
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Art Knowledge and Vocabulary Map Year B

	Theme	Knowledge	Vocabulary
YR Autumn	Sculpture	<ul style="list-style-type: none"> • How to create 3d work using malleable materials. • How to join junk modelling together to create a design. 	Model Join Stick Junk model
YR Spring	Textiles	<ul style="list-style-type: none"> • How to use plastic needles and large scale needles to create simple weaving using manmade and natural materials. 	Weave Colours Holes Needle Thread Wool
YR Summer	Painting and drawing	<ul style="list-style-type: none"> • How to use a range of techniques and tools for painting eg fingers, sponges, brushes, rollers etc. • How to make lighter and darker shades. • How to make textured paint. 	
Y1/2 Autumn	Sculpture	<ul style="list-style-type: none"> • How to use clay to make a simple tile or object with texture. 	Attach Smooth Texture

		<ul style="list-style-type: none"> • How to manipulate malleable materials using rolling and kneading. • How to join a selection of materials together to create a design. 	Roll Knead Junk model
Y1/2 Spring	Textiles	<ul style="list-style-type: none"> • How to sort materials according to different properties. • How to use simple stitching or weaving to create a design. 	Materials Stitch Weave Needle Threads Wools
Y1/2 Summer	Painting and drawing	<ul style="list-style-type: none"> • How to make secondary colours from primary and name them as well as lesser known tertiary colours: lime, lilac, peach, turquoise, etc. • How to make shades and tints. • How to use paint in a range of ways to produce both abstract and realistic. 	Paint Mix Paint colour names Primary Secondary Shades tints
Y3/4 Autumn	Sculpture	<ul style="list-style-type: none"> • How to join clay together to create a design. • How to use other materials such as papier-mache or Modroc to create 3d objects. • Know that there are famous sculptors. 	Join Attach Sculpture Papier-mache Artists eg Gormley, Oldenburg
Y3/4 Spring	Textiles	<ul style="list-style-type: none"> • How to weave textiles to create a design. • How to use a range of skills to develop design including cutting, plaiting and stitching. • Know that some famous artists work with textiles. 	Needle Thread Wool Textiles Plait Weave Artists eg Judith Scott. Sheila Hicks

Y3/4 Summer	Painting and drawing	<ul style="list-style-type: none"> • How to mix desired colours. • How to use a range of paint techniques eg washes, resist, layering. • How to depict mood using colour. 	Paint Watercolour Poster paint Resist Wash Layer Mood Colour Artists: Van Gogh, Monet,
Y5/6 Autumn	Sculpture	<ul style="list-style-type: none"> • How to plan a sculpture using drawing or other preparatory work. • How to use skills in clay e.g. slip, slabs, coils to join and sculpt. • How to use a range of materials manmade and natural to create 3d objects. • Know the name of at least one famous sculptor. 	Sculpture Sculpt Join Attach 3d object Artist e g Giacometti, Moore, Michelangelo.
Y5/6 Spring	Textiles	<ul style="list-style-type: none"> • How to use a range of stitches for decorative effect. • How to use a range of techniques to join textiles together. • How to add colour to fabric. • Know that well known artists use textiles in their work. 	Stitch - back, running, cross, chain, blanket. French knot needle thread fabric textiles dye Brusho Batiq Artists: Billie Zangewa, Itchiku Kobota

Y5/6 Summer	Painting and drawing	<ul style="list-style-type: none"> • How to use and mix a wide range of colours, shades and tints and know a wide range of colour names. • How to use a variety of sources to inspire paintings in a range of styles including famous artists' work. • Know vocabulary associated with composition: portrait, landscape, perspective, foreground, background, balanced, etc. 	
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