

Nether Kellet Primary School - Knowledge and Skills Progression

Be inspired.... Have belief and grow.

Art

Sculpture

Sculpture			
EYFS	Yr 1/2	Yr 3/4	Yr 5/6
 Cut and join a variety of media. Explore joining construction toys together eg Lego, Polydron, etc. Explore 3d work with malleable material: dough, plasticine, saltdough, clay. Explore 3d work with construction materials including recycled materials and objects (junk modelling). Create recognisable sculptures. Create textured surfaces on dough and clay using tools and objects to imprint or add detail. Observe and notice 3d objects in the environment. Look at and talk about 3d sculpture by artists. 	 Manipulate malleable materials in a variety of ways including rolling and kneading. Explore sculpture with a range of malleable media. Explore joining construction toys together eg Lego, Polydron, etc. Manipulate malleable materials for a purpose, e.g. pot, tile. Understand the safety and basic care of materials and tools . Form Experiment with constructing and joining recycled, natural and manmade materials. Use simple 2-D shapes to create a 3-D form. Texture Change the surface of a malleable material e.g. build a textured tile. Look at and talk about 3d sculpture by artists. 	 Plan, design and make models from observation or imagination. Join clay adequately and construct a simple base for extending and modelling other shapes. Create surface patterns and textures in a malleable material. Use papier-mache or Mod-roc to create a simple 3D object. Use other materials including recycled materials to make sculptures using joining techniques. Have an awareness of 3d artists and use their work as inspiration. 	 Shape, form, model and construct from observation or imagination. Use recycled, natural and man-made materials to create sculptures. Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips, etc. Use materials such as papier-mache, Mod-roc, plaster of Paris or Pavepol to create sculptures. Produce intricate patterns and textures in a malleable media.odify and refine their work using art vocabulary. Demonstrate an awareness of some 3d artists and use their work as inspiration.



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