



Art

Printing

EYFS	Yr 1/2	Yr 3/4	Yr 5/6
<ul style="list-style-type: none"> Explore mark-making through unit printing with a variety of objects eg. Vegetables, Numicon, etc. Use basic pressing printing where images transfer from one surface to another (including "butterfly" prints). Collect, sort and use a variety of materials to print with a on. Experiment with different textures. Be able to use basic print terminology: roller, tray, paint, ink. Begin to look at the work of artists who have used printing in their work. 	<ul style="list-style-type: none"> Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers). Use objects to create prints (e.g. fruit, vegetables or sponges). Carry out a range of basic printing techniques: finger, objects, relief and basic etching into polystyrene. Use basic press printing where paper is placed on a design. Use rubbings to create effects from natural and manmade surfaces and objects. Press, roll, rub and stamp to make prints. Begin to use printing to make repeating patterns and notice how this is used in the world around us: wrapping paper, wallpaper, etc. Begin to look at the work of artists who have used printing in their work. 	<ul style="list-style-type: none"> Use layers of two or more colours. Replicate patterns observed in natural or built environments. Make printing blocks (e.g. from coiled string or glued to a block or self-adhesive foam on a block). Use a variety of objects to explore print effects (leaves, cotton reels, etc.) Make more detailed etchings in polystyrene. Make precise repeating patterns. Combine more than one printing technique in a piece of work. Use printing to create work inspired by real-life uses of printing e.g. wrapping paper. Print on a range of surfaces including paper and fabric. Use the work of printing artists to inspire their work. 	<ul style="list-style-type: none"> Build up layers of colours. Use mono-printing techniques. Create an accurate pattern, showing fine detail. Use more detailed etching techniques using polystyrene/ clay. Use lino to create mono-prints in 2 or more colours. Use screen-printing to create images using stencils and experiment with effects. Explore effects using symmetry, patterns, overlaying, mixed media. Begin to use appropriate terminology: relief, etching, mono, Begin to make their own decisions about printing techniques to use and printing on different surfaces. Recognise where printing has been used in artists' work and use this to inspire their work.