



Art

National Curriculum

KS1

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- Know about the work of a range of artists and designers describing similarities and differences between different practices and disciplines and making links in their own work.

KS2

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Create sketchbooks to record observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).
- Know about great artists, architects and designers in history.



Art

Painting

EYFS	Yr 1/2	Yr 3/4	Yr 5/6
<ul style="list-style-type: none"> Explore a range of wet mark-making materials: poster paint, block paint, inks, etc. Paint freely from imagination, experience and observation. Demonstrate gradually increasing control over tools and media to create the desired effects including brushes, sponges, fingers, rollers, etc. Paint at a table and an easel. Clean brushes and equipment. Mix other components with paint to create texture. Collect, sort and arrange objects into colour groups. Name the basic colours. Make lighter and darker shades. Mix primary colours to make other colours. See, notice and talk about colours around them including how dark or light, bright or dull they are. Look at work of other artists. 	<ul style="list-style-type: none"> Use a range of ways of applying paint including fingers, sponges and suitable brush widths for different purposes. Mix a range of secondary colours from primary and explore tints (adding white), shades (adding black) and tones (adding grey). Care for equipment. Experiment with techniques: layering, scraping, mixed media, resists, etc. Name different paints and properties. Work on different scales and begin to make decisions about suitable scale. Be able to describe paintings and paint used using appropriate vocabulary. Name colours including some of those that could describe tertiary colours on the colour wheel: lime green, turquoise, peach, lilac, etc. and notice colours around them. Use dull/bright, light/dark to describe colour. Use artists' work and techniques to inspire their work. 	<ul style="list-style-type: none"> Demonstrate increased knowledge and skill in colour mixing and matching colours. Use a range of brushes and other tools to apply paint, selecting them according to suitability for purpose. Use more specific colour language: tint, tone, shade and different types of a single colour e.g. scarlet, crimson. Maintain equipment well. Plan and create different textures and effects with paint or mixed media. Experiment with different techniques e.g. use of washes, dry brush, etc. Explore the effects of colour within a painting. E.g. warm or cool colours or expressing mood. Be increasingly expressive in painting. Plan and work on a variety of scales. Work for sustained periods of time individually or as a group. Name some influential painters from a variety of backgrounds including some contemporary artists. 	<ul style="list-style-type: none"> Name secondary, tertiary and complementary colours and how to mix them. Use a wider range of colour names and know which family of colours they belong to e.g. vermilion, ultramarine, turquoise. Use black and white to create shades and tints. Choose appropriate paint, brushes and paper for given tasks. Carry out preliminary work testing media/ tools for the most suitable. Create imaginative work from a variety of sources including some researched independently. Show a basic awareness of composition and use vocabulary: landscape, portrait, scale, balanced. Name equipment and care for it. Name a range of artists and be able to use them to inspire their work and make connections.



Nether Kellet Primary School - Knowledge and Skills Progression

Art

*Be inspired.... Have
belief and grow.*