



Be inspired.... Have belief and grow.

Art

Collage

EYFS	Yr 1/2	Yr 3/4	Yr 5/6
<ul style="list-style-type: none"> • Begin to explore sticking items to paper to depict patterns, scenes or things. • Use a range of manmade and natural found objects. • Explore the use of shapes to depict specific images e.g. a boat or a house. • Experiment with objects and shapes to see what they might represent. • Sort a range of materials to explore texture. • Tear and glue a range of media. • Begin to develop accurate cutting skills and use these in their shape creation. • Develop appropriate and careful application of glue. • Use a range of paper textures and appearances. • Begin to recognise that some artists have used collage in their work. 	<ul style="list-style-type: none"> • Use a variety of given shapes to create collages. • Create collages with specific shapes e.g. all circles or all triangles and explore overlapping and use of translucent papers (tissue, cellophane) to explore colour effects • Create collages that depict particular objects, images or characters. • Experiment with objects or shapes to see what they might represent. • Make collage out of found objects both natural and manmade, eg leaves or food wrappers/ litter. • Use vocabulary to describe textures. • Use the skills of cutting and sticking with increasing dexterity. • Apply glue increasingly carefully. • Use a mixture of precisely cut and torn materials in collage. • Begin to see how artists use collage in their own work. 	<ul style="list-style-type: none"> • Use a variety of materials and techniques to create collages. • Use torn paper technique with a variety of papers found or created with effects including marbling, rubbings, bubble printing, other printing. • Use techniques to change the appearance and texture of paper: twisting, crumpling, spirals, etc. • Use collage to depict literal or abstract ideas. • Use simple shapes to depict objects in collage without showing all the details of the object. • Use collage to explore colour and texture. • Use a range of manmade and natural materials to depict a theme or illustrate e.g. a person or scene. • Use artists' work to inspire their own. 	<ul style="list-style-type: none"> • Use a variety of materials and techniques to create collages. • Use a wide range of techniques to create interesting papers to use in collage including marbling, rubbings, string printing, object printing, bubble printing. • Experiment with techniques including overlapping, layering, creating 3d effects, decoupage, etc. • Use colour to good effect in collage using a collection of materials: printed media, made papers, natural or manmade objects or textiles. • Choose paper textures and effects in collage: twists, shreds, spirals, crumpled paper, torn paper, etc. • Apply collage materials to create effects inspired by other artists' work, nature, objects, folk art, etc. • Discuss artists' work and use it to inspire their own work.

For further guidance see collage resources in staff area, art.

Suggested Artists include: Henri Matisse, Eric Carle, Hannah Hoch, Kurt Schwitt